



*Affix label here or clearly print requested information.*

Name \_\_\_\_\_

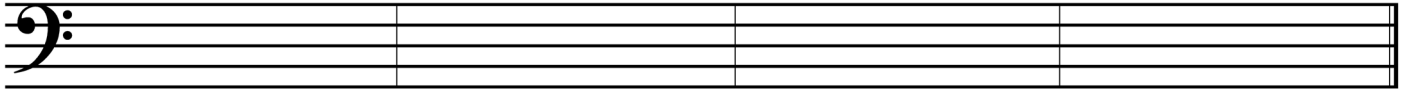
\_\_\_\_\_ Last Name, First Name. Please print.

ALPHA School Grade \_\_\_\_\_ Date \_\_\_\_\_  
 CODE

*ATTENTION: Do NOT make any extra marks or comments on the test. Points may be deducted.*

Points

1. On the staff below, draw stems, flags, beams, sharps, or flats to make the type of notes indicated. 4



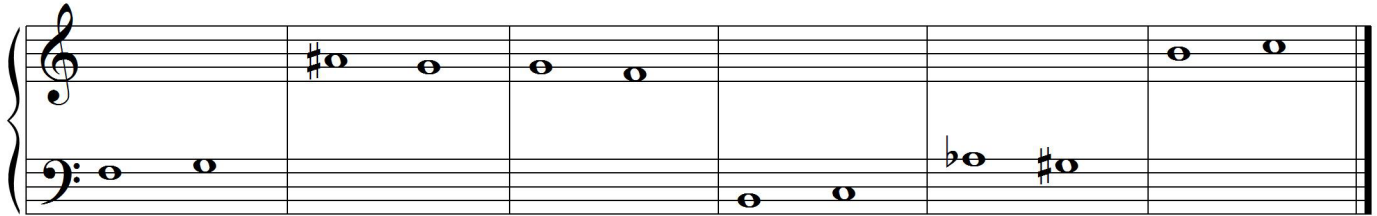
eighth notes on D and F  
use a beam

sixteenth note on C#  
use a flag

eighth note on G  
use a flag

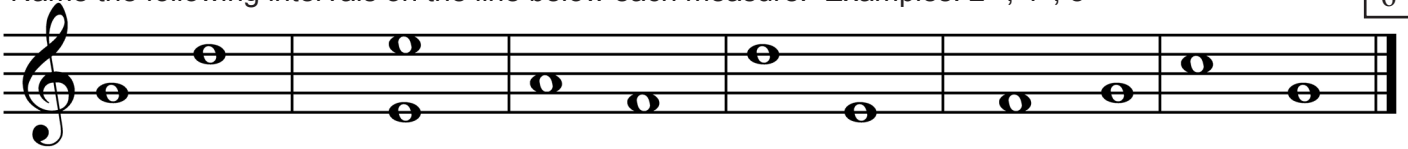
sixteenth notes on C and A  
use a beam

2. On the line below the staff, name the distance between each pair of notes. *Note the clef sign.* 6  
 Use H for half step, W for whole step, O for no step (enharmonic), and W+H for one-and-a-half steps.



\_\_\_\_\_

3. Name the following intervals on the line below each measure. Examples: 2<sup>nd</sup>, 4<sup>th</sup>, 8<sup>ve</sup> 6

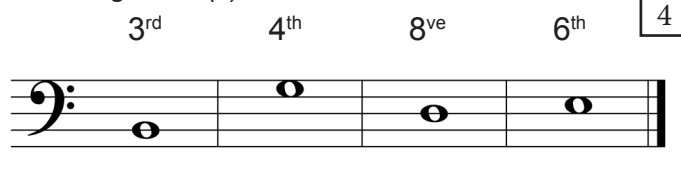


\_\_\_\_\_

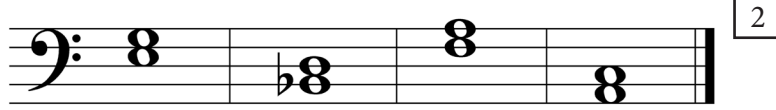
4. A. On the staff below, draw the note of the indicated interval **above** the given note.  
 Add ledger line(s) where needed.



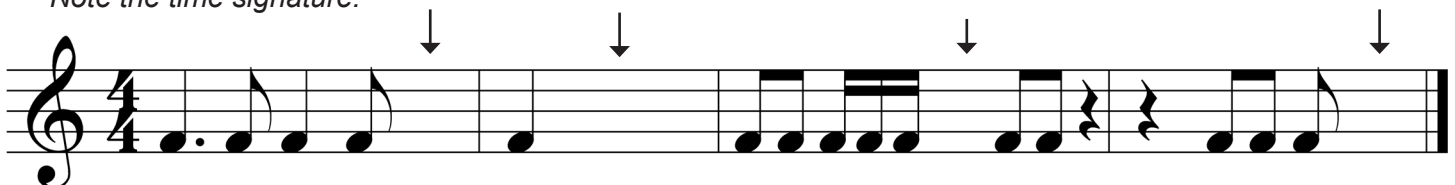
B. On the staff below, draw the note of the indicated interval **below** the given note.  
 Add ledger line(s) where needed.



5. Label each 3<sup>rd</sup> on the staff to the right as **major (MAJ)** or **minor (min)**.  
 Note the clef sign.



6. Below the arrow in each measure, draw the **one note** that has been left out of the measure.  
 Note the time signature.



# Practice Only-Not Official Test

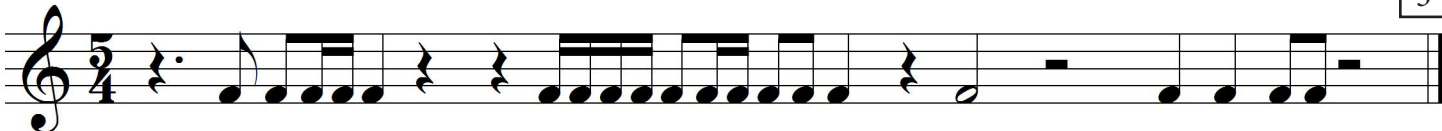
7. Write the **top number** of the time signature in each measure below.

Each time signature will only be used once.

Time signatures used:  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{8}{8}$  5

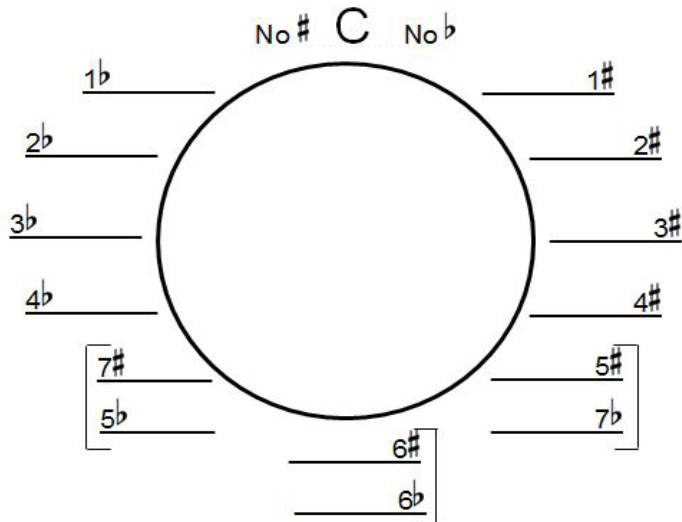


8. Draw bar lines where they are needed below.



9. For the drawn **Major Circle of Fifths**, fill in the names of the **major** keys on the lines provided. Names must include sharp or flat signs as needed for the correct name.

Use capital (UPPERCASE) letters.



10. Name the major key for each key signature drawn below.



\_\_\_ Major



\_\_\_ Major



\_\_\_ Major

11. Write the number of the correct definition in the blank. One definition will not be used.

- |                     |  |
|---------------------|--|
| ___ <i>Adagio</i>   | 1. A fast tempo  |
| ___ <i>al Fine</i>  | 2. A line above or below the five-line staff, to extend the staff                                    |
| ___ Binary Form     | 3. A piece that has two sections: sections A and B   |
| ___ <i>Con Moto</i> | 4. A slow tempo  |
| ___ Dissonant       | 5. A triad built on the dominant/scale degree five   |
| ___ Dominant Triad  | 6. An interval of two notes with the same letter name, but are eight steps (twelve half steps) apart |
| ___ Ledger Line     | 7. An interval that has three half steps, and is spelled as a skip                                   |
| ___ Meter           | 8. Play to the point marked <i>fine</i> ; the end  |
| ___ Minor Third     | 9. The mixing of sounds that do not blend together   |
| ___ Octave          | 10. The organizing patterns of stronger and weaker beats   |
|                     | 11. With motion  |



# Practice Only-Not Official Test

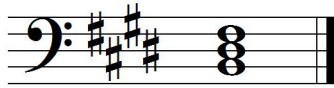
16. Above each staff:

A. Name the **major** key for each key signature drawn on each staff.

B. Circle the correct Roman numeral to identify the triad as I, IV, or V.

2  
2

\_\_\_\_\_ Major I IV V



\_\_\_\_\_ Major I IV V



## EAR TRAINING

17. You will hear five major or minor triads played in broken and blocked form.

Print **MAJ** or **min** in the proper blank.

5

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_

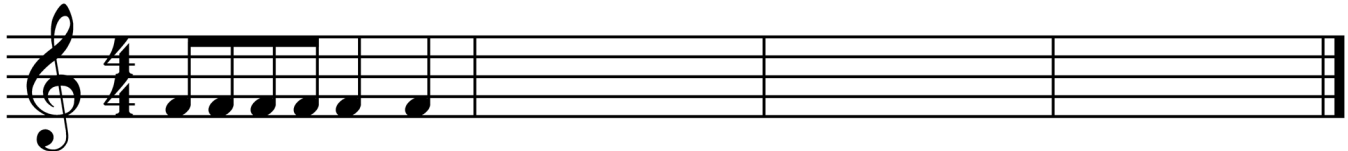
18. You will hear six intervals played both broken and blocked. They will be either a second, fifth, or seventh. Write **2<sup>nd</sup>**, **5<sup>th</sup>**, or **7<sup>th</sup>** in the proper blank.

3

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_

19. You will hear four measures of rhythmic dictation. Fill in the blank measures.

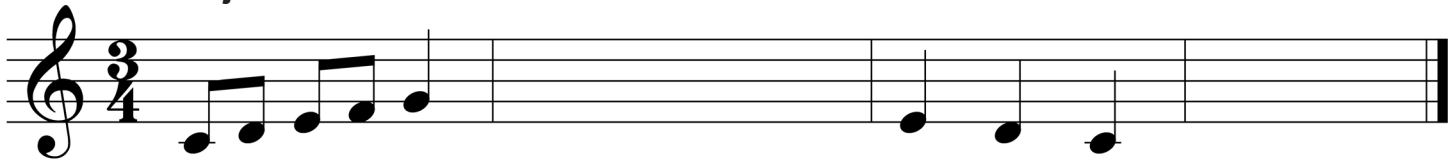
3



20. You will hear four measures of melodic dictation. Fill in the blank measures.

4

C Major



## BONUS QUESTION

Complete the linear minor circle of fifths.

Fill in the blanks **up** and **down** by the interval of a 5<sup>th</sup> from the given note.

1

**Lower case letters should be used.**

Down by 5<sup>ths</sup> ← Start on → Up by 5<sup>ths</sup>

\_\_\_\_\_ b \_\_\_\_\_ b \_\_\_\_\_ b \_\_\_\_\_ a \_\_\_\_\_ # \_\_\_\_\_ # \_\_\_\_\_ # \_\_\_\_\_ # \_\_\_\_\_ #



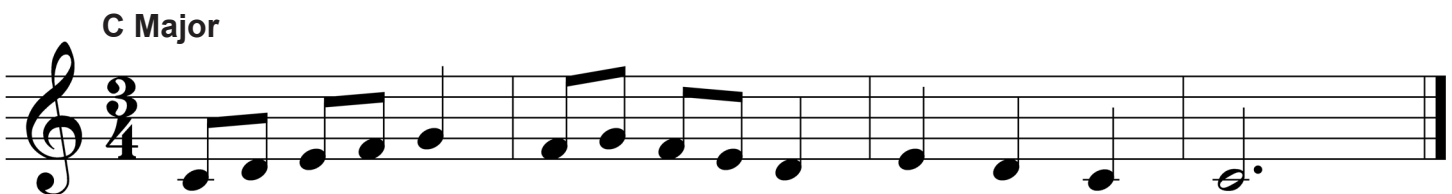
## Question 19: Rhythmic Dictation

1. Read the test question aloud and answer any questions.
2. Explain that you will play a four-measure example all on one pitch.  
The students are to draw the types of notes they hear where they are needed.  
The first measure is printed on the test and the bar lines are already drawn.
3. Establish the tempo and beat by tapping and counting aloud two measures before each time you play.  
Do not count or tap while playing.
4. Play the example through, accenting the first beat of each measure.
5. Play again while the students clap and count aloud. Play a third time then wait while they write.
6. Announce and play the first two measures. Pause. Repeat.
7. Announce and play the last two measures. Pause. Repeat.
8. After a pause for writing, play all four measures once more.



## Question 20: Melodic Dictation

1. Read the test question aloud and answer any questions.
2. Explain that you will play a four-measure melody and name the major key. The 1<sup>st</sup> and 3<sup>rd</sup> measures are printed on the test and the bar lines are already drawn.
3. Play the major scale and the tonic triad tones 1 - 3 - 5 - 3 - 1. Repeat the keynote and say its name.
4. Establish the tempo and beat by tapping and counting aloud two measures before each time you play.  
Do not count or tap while playing.
5. Play all four measures. Repeat as the students sing along. Repeat once again while they write.
  - A. Announce and play the first two measures. Pause. Repeat.
  - B. Announce and play the last two measures preceded by the last note of measure 2. Pause. Repeat.
6. After a pause for writing, play all four measures once more.



*REMIND STUDENTS TO COMPLETE THE BONUS QUESTION AT THE BOTTOM OF THE TEST.*