

Practice Only - Not Official Test

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Texas Music Teachers Association

Whitlock Level **10**
Fall 2016

Student Affiliate Theory Test



Affix **label** here or clearly **print** requested information.

Name _____

_____ Last Name, First Name. Please print.

ALPHA CODE _____ School Grade _____ Date _____

NOTICE: Do NOT make any extra marks or comments on the test. Points may be deducted.

Points
2
2
2

- On both staves:
 - Draw the key signatures for the Major keys.
 - Identify the **parallel minor** key in the blank provided.
 - Draw the key signature of the **parallel minor** in the second measure.

E \flat Major _____ minor

F #Major _____ minor

- On the staves below:
 - Draw the notes of the **minor** scales ascending or descending as instructed. The 7th note of each scale is given and **must not be changed**.
 - Name each **minor** scale.
 - Draw the key signatures at the beginning of **each** staff.
 - Add any necessary accidentals for proper scale form.

2
2
2
4

_____ melodic minor ascending

_____ harmonic minor descending

- On the staff below:
 - Draw the **key signature**.
 - Construct diatonic triads in root position on each scale degree of the indicated **ascending major scale**. Use whole notes.
 - Identify each triad as **MAJ**, **min**, or **dim**.

1
2
4

A \flat Major _____ _____ _____ _____ _____ _____

- Identify these triads as **MAJ** (Major), **min** (minor), or **dim** (diminished). The triads may be in root position or inversions.

5

_____ _____ _____ _____ _____

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5. Each measure is characteristic of a particular meter. Write the correct time signature in each measure below. Use **four** of these time signatures **once**: $\frac{3}{2}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{9}{8}$ 8

Simple Asymmetrical Compound Simple

6. On the staff below, build Major, minor, Augmented or diminished **triads** in root position on each given note. The type of triad to be built is named below each measure. *Do not change the given note.* 5

MAJ min dim AUG MAJ

7. Write a Roman numeral in the blank below each chord. Chords may be I, IV, V, V⁷, ii, or vi. 4

G Major

8. Write a Roman numeral in the blank below each chord. Chords may be I, IV, V, V⁷, ii, or vi. 6

A Major

9. A. In Question 8, the chords in measure two form a/an _____ cadence. 1

- B. In Question 8, the chords in measure four form a/an _____ cadence. 1

Name _____

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10. On the staff below

A. On the **fifth (dominant)** note of the Major scale, build the **V⁷ (dominant 7th)** chord in **root position** in the first measure.

1
3

B. Write the **three inversions of the V⁷ (dominant 7th)** chord in the other measures.



D Major

Root Position
V⁷

1st Inversion
V⁶₅

2nd Inversion
V⁴₃

3rd Inversion
V⁴₂

11. Complete this eight-measure melody in the given **Major** key. You must demonstrate use of **melodic sequence and rhythmic imitation** as defined below.

A. In measure two, write a **melodic sequence** of measure one.

B. In measure six, write a **rhythmic imitation** of measure five.

C. End the first phrase on the **dominant** note.

D. End the second phrase on the **tonic** note.

E. Both phrases must end on a **strong** beat.

2
2
2
1
1
2

E Major



12. Write the number of the correct definition in the blank.

10

_____ *troppo*

1. Music in which two or more melodies are heard at the same time

_____ *rondo*

2. A six-tone scale built only of whole steps

_____ polyphonic music

3. Too much

_____ diminished triad

4. A composition in which the first theme returns repeatedly. (A-B-A-C-A-etc.)

_____ whole tone scale

5. A triad which has two Major thirds

_____ half cadence

6. Any cadence which ends on the dominant triad (**V**)

_____ overture

7. A cadence which progresses from the subdominant triad (**IV** or **iv**) to the tonic triad (**I** or **i**)

_____ augmented triad

8. A triad which has two minor thirds

_____ plagal cadence

9. A scale with seven different tones

_____ diatonic scale

10. An orchestral composition used to introduce a larger dramatic work

13. On the staves below:

A. Build the indicated intervals **above** the given notes. *Do not change the given note.*



MAJ 6th AUG 5th min 7th dim 3rd

B. Classify these intervals by **type** and **size**.

Use MAJ, min, PER, dim, or AUG.

Example: min 2nd



Type: _____

Size: _____

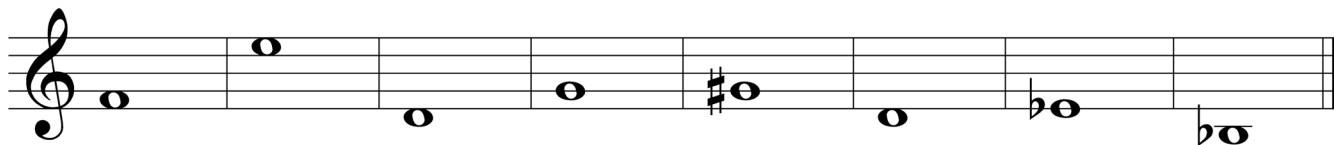
4

4

EAR TRAINING

14. You will hear eight intervals above or below the given note. All intervals are within one octave and will be **Major** or **Perfect**. The given notes are for reference only. Classify each interval as to type and size. Example: MAJ 2nd, PER 4th, etc.

4

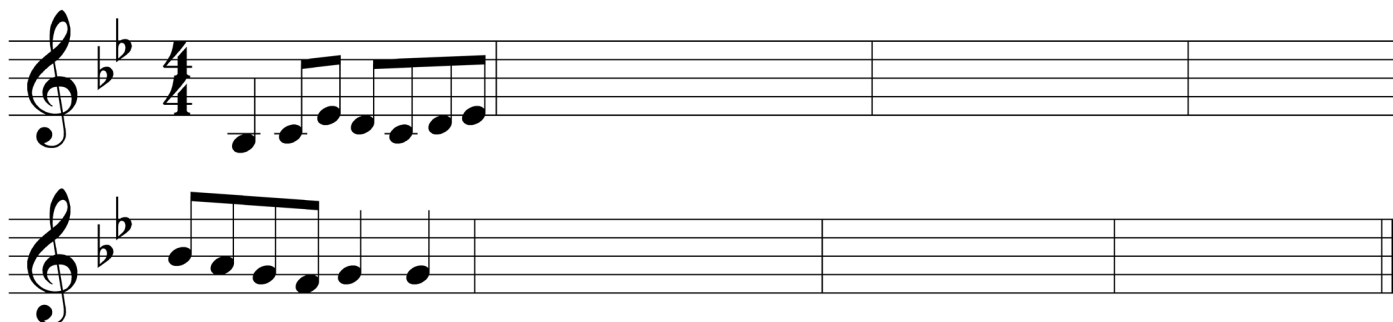


Type: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____

Size: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____

15. You will hear eight measures of melodic dictation in **Bb Major**. Fill in the blank measures.

6



16. You will hear five triads played in broken and blocked form. These root-position triads will be Major, minor, Augmented, or diminished. Identify each as **MAJ**, **min**, **AUG**, or **dim**.

5

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

BONUS QUESTION

+ 1/2 or + 1 point only

Choice of one of the following:

A. **Sight Singing** four measures in a **Major** key, or

B. **Rhythmic Sight Reading** four measures

1

SCORE: _____ (1 pt for 90 – 100% OR ½ pt for 50 – 89%)
(Use red ink.)

Administered by: _____
(Initials)



Texas Music Teachers Association

Student Affiliate Theory Test Ear Training Instructions

Whitlock Level 10

For each question:

- A. Play according to suggested tempo.
- B. All examples are MM: ♩ = 60
- C. Leave plenty of silence between repetitions to allow hearing mentally.
- D. Pause the audio tracks as needed to allow students time to write their answers.

Question 14: Intervals

- 1. Read the test question aloud and answer any questions.
- 2. Improvise two practice examples and identify each as to type and size.
- 3. Explain that the student does not need to write the second note. The beginning notes are given for reference.
- 4. Play the first test example. Pause. Repeat.
- 5. Continue similarly through all examples.
- 6. Play all examples once more, pausing briefly between each example.

1. 2. 3. 4. 5. 6. 7. 8.

Question 15: Melodic Dictation

- 1. Read the test question aloud and answer any questions.
- 2. Explain that you will play an eight-measure melody. Measures one and five are given.
- 3. Play the scale and tonic triad tones 1-3-5-3-1. Repeat the keynote and say its letter name.
- 4. Establish the tempo and beat by tapping and counting aloud one measure before each time you play. Do not count or tap while playing.
- 5. Play all eight measures.
- 6. Repeat measures one through four. Tell the students they may sing this time. Repeat measures one through four.
- 7. Play measures one and two. Pause. Repeat.
- 8. Play measures three and four – preceded by the last note of measure two. Pause. Repeat.
- 9. Play measures one through four once more. Pause.
- 10. Repeat steps 6-9 for measures five through eight. Pause. Play all eight measures once more.

B \flat Major

Continued on the back



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Student Affiliate Theory Test Sight Reading Instructions

Whitlock Level 10

Student's Example

Choose one of the following two options.

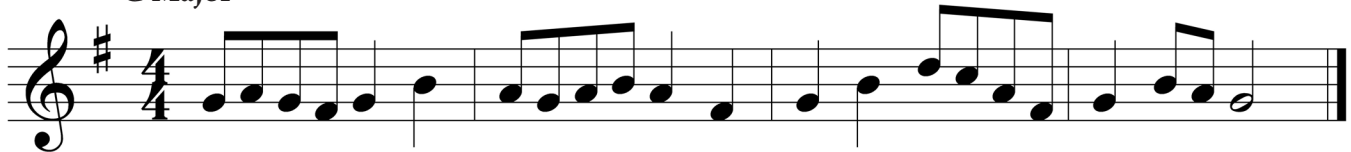
SIGHT SINGING

Take a few moments to look over the sight singing bonus question below.

- You may use syllable names, letters, numbers, or neutral syllables in singing.
- You may set your own tempo, but keep a steady beat.
- You may have two tries.
- You may transpose this example higher or lower, if necessary for your vocal range.
- The teacher will play or sing the scale and tonic triad for you.
- After the first try, the teacher will indicate the location and type of any error(s) made.

Please tell the teacher when you are ready to begin.

G Major



or



RHYTHMIC SIGHT READING

Take a few moments to look over the rhythmic sight reading bonus question below.

- You may tap, clap, say, or play the notes.
- You may set your own tempo, but keep a steady beat.
- You may have two tries.
- After the first try, the teacher will indicate the location and type of any error(s) made.

Please tell the teacher when you are ready to begin.

