Texas Music Teachers Association

Whitlock Level **Student Affiliate Theory Test**



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		NameLast N	ame, First Name.	Please print.			
		ALPHA	1				
		CODE	School Grade			Г	oin
1. Print t	he names o		eys on the picture	•		Ŀ	Γ
				┯ ┯			
•							_
2. Write	the music a	ilphabet letters g	oing up. The lette	r A is already p	rinted for you.		
	Δ						
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3 Eillin f	he blanks:	Δ staff has	lines	and	snaces		Γ
). I III III I	lie bialiks.	7 (Stall Has		, and	_ 5paces.		L
4 D.:	L - 1-44		41 15 1 1				Г
4. Print ti	ne letter na	me of these note	es on the line below	w each note. L	ook at the clei	sign.	L
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5. Print tl	he letter na	me of these note	s on the line below	w each note. L	ook at the clef	sign.	Γ
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6. If the note on the staff and the note name do **not** match, draw an **X** through the letter name. Look at the clef signs. 6 0 \mathbf{O} O O \mathbf{O} B Ε F G B 7. Each group of notes moves up, repeats, or moves down. Circle the correct word for each 4 group of notes. up up up up repeat repeat repeat repeat down down down down 8. Each group moves as a step or a skip. Circle the correct word for each group. 6 0 O \mathbf{O} \mathbf{O} 0 0 O step skip step skip step skip step skip step skip step skip **9.** Circle the correct music sign for each name given. 12 double bar line piano quarter rest time signature whole note treble clef

Name

Last Name, First Name.

Please print.

10. Draw the note named.

6

Quarter Note

Whole Note

Half Note

11. Write the number of beats each note or rest gets in 4 time.

12



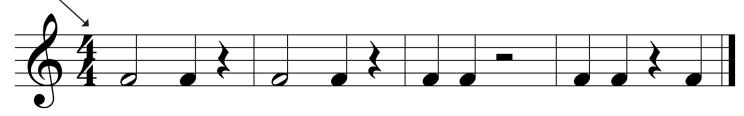
12. Draw the **bar lines** where they are needed on the staff below. **Look at the time signature.**





13. Write the numbers below each note and each rest as you would count aloud when tapping the following rhythm. Look at the time signature.





14. In the music below, circle the **measure with steps going down**.





EAR TRAINING	EA	R	TR	AI	N	IN	NG
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15. You will hear five different notes played one_at a time. If the note sounds high, circle the word (high.) If the note sounds low, circle the word (low

5

1.

high low

2.

high low

3.

high low

4.

high low

5.

high low

16. You will hear five groups of notes. These notes will move **up** or **down**. If the notes move **up**, circle the word **(up)** If the notes move **down**, circle the word **(down**) 5

1.

up down 2.

up down 3.

up down 4.

up down 5.

up down

5.

same

17. You will hear five groups of two notes each. If the two notes you hear sound the **same**, circle the word same.) If the two notes you hear sound different, circle the word different

5

1.

same different 2.

same different 3.

same

different

4.

same

different

different

BONUS QUESTION

There are two musical examples below. One is labeled \boldsymbol{f} for forte, and the other is labeled **p** for piano. Circle the example that is labeled to be performed loudly.









Texas Music Teachers Association

Student Affiliate Theory Test Ear Training Instructions Whitlock Level 1

For each question: Pause the audio tracks as needed to allow students time to write their answers.

Question 15: High-Low Pitch Recognition

- 1. Read the test question aloud and answer any questions.
- 2. Explain that each note will be played twice.
- 3. Give two examples, different from the test examples, before beginning the questions.
- 4. Play the first test example. Pause. Say "again" and repeat the example.

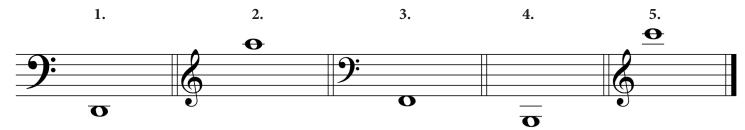
5. Continue the same way for all examples.

6. Repeat all the examples once for a final check, pausing briefly between each example.

 $MM: \mathbf{O} = 60$

MM: $\Omega = 60$

MM: $\Omega = 60$



Question 16: Recognition of Ascending and Descending Tonal Patterns

- 1. Read the test question aloud and answer any questions.
- 2. Explain that each group will be played twice.
- 3. Give two examples, different from the test examples, before beginning the questions.
- 4. Play the first test example. Pause. Say "again" and repeat the example.
- 5. Continue the same way for all examples.
- 6. Repeat all the examples once for a final check, pausing briefly between each example.

1. 2. 3. 4. 5.



Question 17: Recognition of Same and Different Tones

- 1. Read the test question aloud and answer any questions.
- 2. Explain that each group will be played twice.
- 3. Give two examples, different from the test examples, before beginning the question.
- 4. Play the first test example. Pause. Say "again" and repeat the example.
- 5. Continue the same way for all examples.
- Repeat all the examples once for a final check, pausing briefly between each example.

