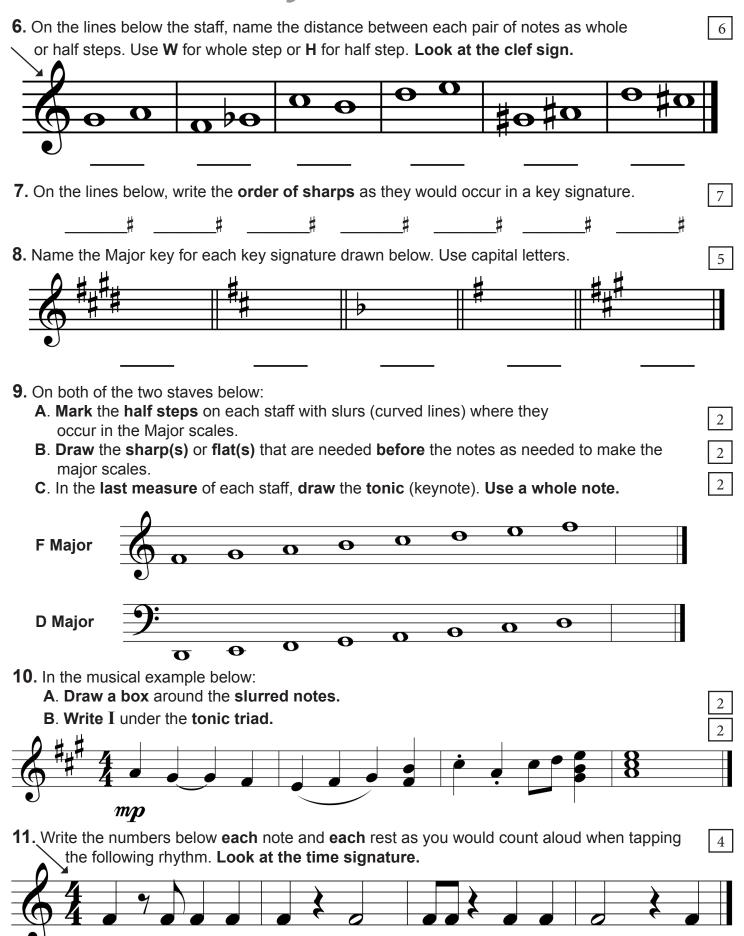
5. On the line below each measure, name the interval. Example: 2nd, 3rd, 4th, 5th, 8^{ve}.

 Θ

6

Practice Only - Not Official Test



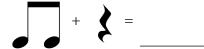
Practice Opyright 2016 PMTA/THTEF / V - Not Official Test

Name								
Last Name, First Na	ame.	Please print.						
12. Below the arrow in each Look at the time sign		ure, draw the one note	e that has bee	en left out	of each meas	ure. $\boxed{4}$		
	<u></u>			\downarrow	\downarrow			
7 3			>					
94			4 4					
13. Draw bar lines and the	e double	bar line where they are	e needed. Lo	ok at the	time signatu	re. $\boxed{4}$		
^		·			_			
633					9			
• 4 •		0.						
14. Write the top number		ne signature in each m	easure below	. 2 3	4 5 6 4 4 4	5		
Each will be used only	once.			4 4	4 4 4			
				_		\blacksquare		
()4	4	4 .			40 6	/		
•								
15. Write the number of the	ne correc	t definition in the blank	. One definit	ion will no	t be used.	10		
Chord	1.	A combination of two	half steps					
Crescendo	2.	A scale made up of w	hole steps an	d half step	s used in asc	ending		
Decrescendo	3.	order: WWHWWWH 3. Decreasing in volume						
Fortissimo		Increasing in volume						
Half Step		Moderately loud						
Whole Step		•	fl . t t t	la a aire reire ar	of a sale line o	. .		
Interval	0.	Placement of sharps of indicating which notes		0 0				
	7	of the music The distance in pitch I	hotwoon two	tonos				
Key Signature		•			. (1	(1.		
Major Scale		The distance on the k			o the very nex	кт кеу		
Mezzo Forte	9.	The speed of steady b	peats, moving	in time				
	10.	Three or more tones s	sounding toge	ether				
	11.	Very loud						

Practice Only - Not Official Test

- 3





EAR TRAINING

17. You will hear five groups of notes with four notes in each group. For each group, circle the measure that matches exactly what you hear.

5

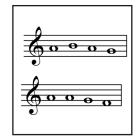
1.

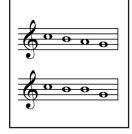
2.

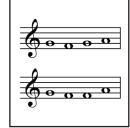
3.

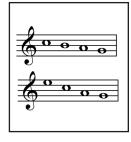
4.

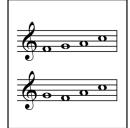
5.











18. You will hear six sets of triads. There are two triads in each set. One of them is a major triad.

If the major triad is the **first** chord played, circle **1**.

If the major triad is the **second** chord played, circle **2**.







19. You will hear four measures of rhythmic dictation. Fill in the blank measures.

4

1



BONUS QUESTION

Complete the partial linear major circle of 5^{ths}.

Fill in the blanks up and down by the interval of a 5^{th} from the given note.

Upper case letters should be used.



_b _ b _ b _ _ č ___ __ ___

Texas Music Teachers Association

Student Affiliate Theory Test Ear Training Instructions Whitlock Level 4

For each question:

- A. Play according to designated tempo.
- B. Leave plenty of silence between repetitions to allow hearing mentally.
- C. Pause the audio tracks as needed to allow students time to write their answers.

Question 17: Comparison of Played and Written Notes

- 1. Read the test question aloud and answer any questions.
- 2. Tell the students there are two choices for each group played and they should circle the pattern that is the same as the pattern played.
- 3. Play the first test example. Pause. Say "again" and repeat the example.
- 4. Continue the same way for all the examples.
- 5. Repeat all the examples once for a final check, pausing briefly between each group.

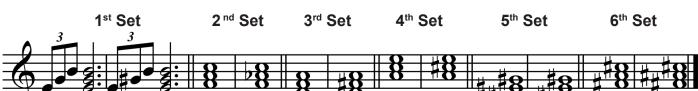
 $MM: \mathbf{O} = 60$

1. 2. 3. 4. 5.

	0 0 0		0 0	
1000				\circ
,		\mathbf{O}		0

Question 18: Recognition of Major Triads

- 1. Read the test question aloud and answer any questions.
- 2. Tell the students that two triads (chords) for each set will be played and they are to listen for the major triad.
- 3. Explain that triads will be played in both broken and blocked form.
- 4. Give two examples, different from the test questions.
- 5. Play the first test example. Pause. Say "again" and repeat the set.
- 6. Continue the same way for all the sets.
- 7. Repeat all the sets once for a final check, pausing briefly between each set.



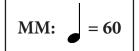
= 60

MM:

Page 2 Williack Level 4 Fall 2016 y - Not Official Training instructions (Continued)

Question 19: Rhythmic Dictation

- 1. Read the test question aloud and answer any questions.
- 2. Explain that a four-measure example will be played all on one pitch. Tell students the following: The students are to draw the types of notes they hear, where they are needed in the 2nd and 4th measures. The 1st and 3rd measures are printed on the test and the bar lines are already drawn.
- 3. Establish the tempo and beat by tapping and counting aloud two measures before each time you play. **Do not** count or tap while playing.
- 4. Play the example through, accenting the first beat of each measure.
- 5. Play again while the students clap and count aloud.
- 6. Play again. Pause, giving the students time to write.
- 7. Announce and play the first two measures. Pause. Repeat.
- 8. Announce and play the last two measures. Pause. Repeat.
- 9. Play all four measures once again for a final check.





REMIND STUDENTS TO COMPLETE THE BONUS QUESTION AT THE BOTTOM OF THE TEST.