Texas Music Teachers Association
Student Affiliate Theory Test

Whitlock Level
Fall 2017 **2**

*Affix **label** here or clearly **print** requested information.*

Name_____

Last Name, First Name. **Please print.**

ALPHA
CODE   School Grade_____Date_____

NOTICE: Do NOT make any extra marks or comments on the test. Points may be deducted.
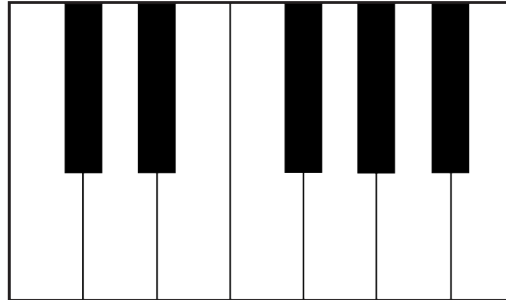
Points

1. Print the following **six** letter names on the correct keys.
One letter is missing, so **one white key will be blank**.

12

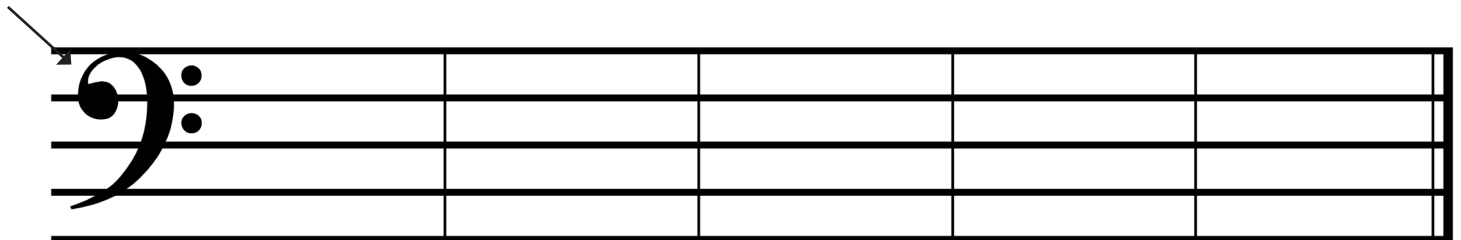Use only these letters:

A E C G F D

2. Beginning with the letter **A** (already printed for you), write the music alphabet going **up two times**.

6

A ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ G

3. Using **whole notes**, draw the note above each given letter.
Look at the clef sign.
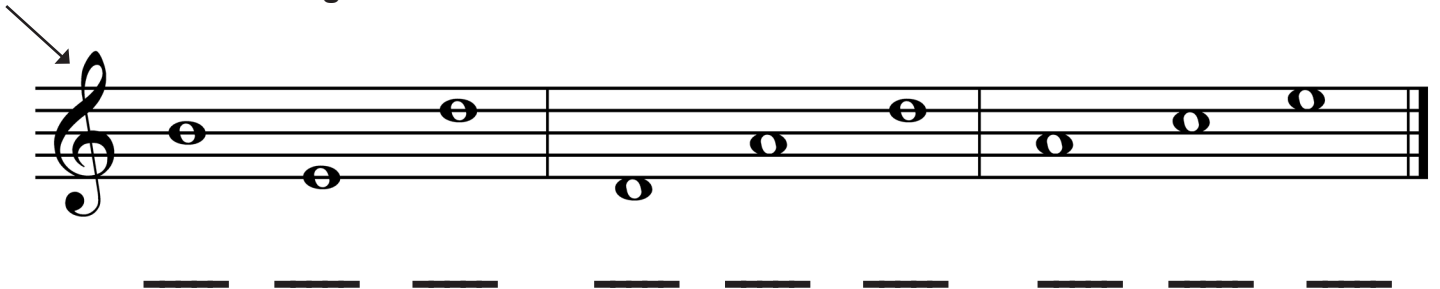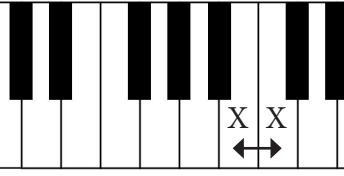
5

D   F   E   B   C

4. Print the **letter name** of each note on the line below the note. Each measure will spell a word.
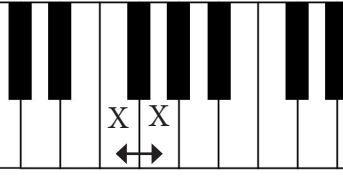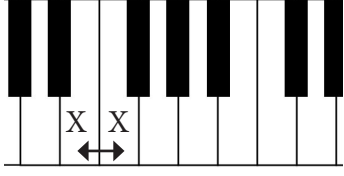**Look at the clef sign.**

9

___ ___ ___ ___   ___ ___ ___   ___ ___

5. In the box below each keyboard, circle either (**half step**) or (**whole step**) to show the **distance** | 3 |
between the two white keys marked with an **X** and an arrow.

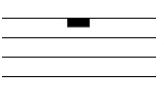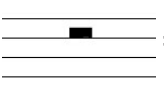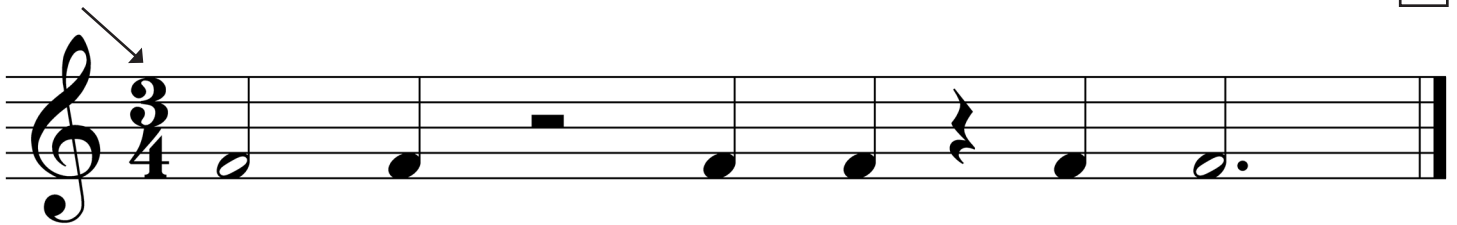| half step   whole step | | half step   whole step | | half step   whole step |

6. In each measure below, draw the note which is named below the measure. | 8 |
──→ **Remember the stem rules.**

Whole Note   **Half Note**   **Quarter Note**   **Dotted Half Note**
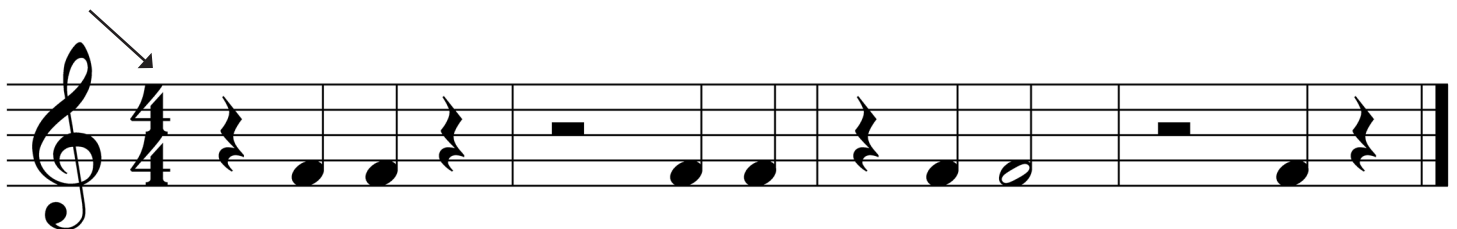
7. Write the number of beats each note or rest gets in $\frac{4}{4}$ time. | 12 |

𝐨 = _____ beat(s)   ♩ = _____ beat(s)   ♩ = _____ beat(s)

♩. = _____ beat(s)   ▬ = _____ beat(s)   ▬ = _____ beat(s)

8. Draw **bar lines** where they are needed on the staff below. **Look at the time signature.** | 6 |

9. Write the numbers below **each** note and **each** rest as you would count aloud when tapping the | 5 |
following rhythm. **Look at the time signature.**

Name_____

　　　　Last Name, First Name.　　Please print.

10. Circle the correct answer **2ⁿᵈ** (step) or **3ʳᵈ** (skip) below each pair of notes.　　　　6

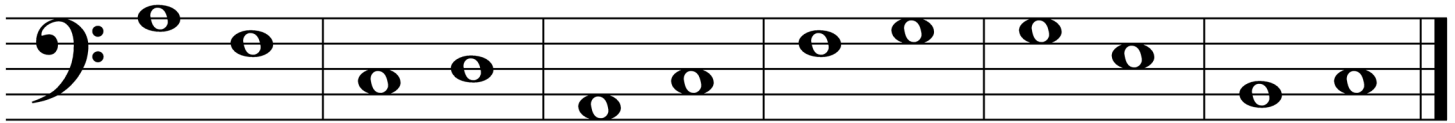| 2ⁿᵈ | 2ⁿᵈ | 2ⁿᵈ | 2ⁿᵈ | 2ⁿᵈ | 2ⁿᵈ |
| 3ʳᵈ | 3ʳᵈ | 3ʳᵈ | 3ʳᵈ | 3ʳᵈ | 3ʳᵈ |

11. On the music below, **circle the measure that moves down by 2nds**.　　　　1

12. Circle the correct music symbol for each name given.　　　　12

Staff

Sharp

Whole Rest

Half Rest

Whole Note

Treble Clef

forte

Time Signature

Quarter Note

Quarter Rest

mezzo piano

Double Barline

_____EAR TRAINING_____

13. You will hear five groups of notes.   [5]
     If the notes move **up**, circle the word (up.) If the notes move **down**, circle the word (down.)

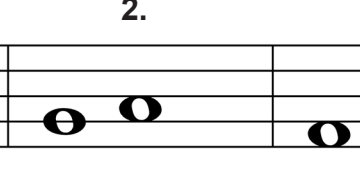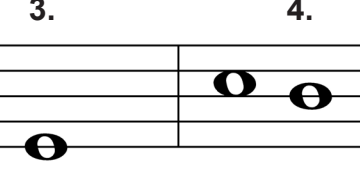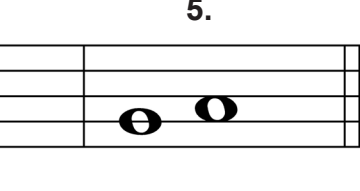| 1.	2.	3.	4.	5.
up	up	up	up	up
down	down	down	down	down
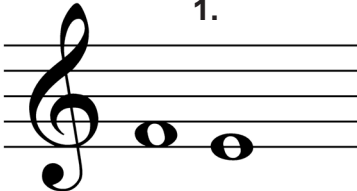
14. You will hear five different rhythmic examples.   [5]
     If the rhythm that is played sounds the **same** as the written notes, circle the word (same.)
     If they sound **different** from the written rhythm, circle the word (different.)

1.	2.	3.	4.	5.
same	same	same	same	same
different	different	different	different	different

15. You will hear five groups of notes. There are three notes in each group.   [5]
     The first two notes are written on the staff.
     After you hear each group, **write the missing third note** in the measure.
     The third note will **repeat** the second note, **go up by a 2nd (step), or down by a 2nd (step).**

_____BONUS QUESTION_____

[1]

On the keyboard below, write the letter names of the keys in the C MAJOR 5-finger pattern.

Texas Music Teachers Association

Student Affiliate Theory Test Ear Training Instructions
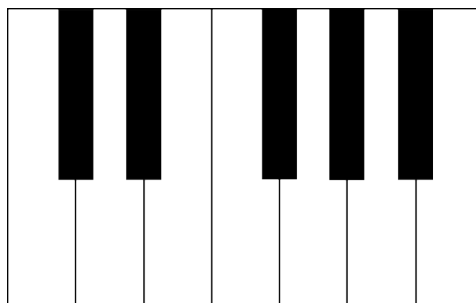## Whitlock Level 2

For each question: Pause the audio tracks as needed to allow students time to write their answers.

Question 13: Recognition of Ascending and Descending Tonal Patterns
1. Read the test question aloud and answer any questions.
2. Explain that each group will be played twice.
3. Give two examples, different from the test examples, before beginning the question.
4. Play the first test example. Pause. Say "again" and repeat the example.
5. Continue the same way for all examples.
6. Repeat all the examples once for a final check, pausing briefly between each example.

MM: 𝅝 = 60

Question 14: Recognition of Rhythmic Patterns
1. Read the test question aloud and answer any questions.
2. Explain that each rhythmic pattern will be played twice.
3. Establish the tempo and beat by tapping and counting two measures aloud before playing each example. **Do not tap or count while playing.**
4. Give two examples, different from the test examples, before beginning the question.
5. Play the first test example. Pause. Say "again" and repeat the example.
6. Continue the same way for all examples.
7. Repeat all the examples once for a final check, pausing briefly between each example.

MM: 𝅘𝅥 = 60

Question 15: Filling in the Missing Tones
1. Read the test question aloud and answer any questions.
2. Explain that the third note will repeat the second note or go up or down by a step.
3. Explain that each group will be played twice.
4. Give two examples, different from the test examples, before beginning the question.
5. Play the first test example. Pause. Say "again" and repeat the example.
6. Continue the same way for all examples.
7. Repeat all the examples once for a final check, pausing briefly between each example.

MM: 𝅝 = 60

REMIND STUDENTS TO COMPLETE THE BONUS QUESTION AT THE BOTTOM OF THE TEST.